

2011-2012 ALL STAR COMPETITION INFORMATION

INTRODUCTION

The purpose of this information is to provide explanation of the safety and competition rules for WACPC events, **the official WACPC Wisconsin State All Star Cheer and Dance Championships**, endorsed by WIAA. To eliminate confusion for spectators, the WACPC Board of Directors has set limitations in both the cheer and dance divisions. This is done with the intent that the divisions will have their own unique styles. Contact the site director with any questions.

COMPETITIONS WILL NOT BE CANCELED DUE TO BAD WEATHER.

PURPOSE

WACPC believes competitions can provide opportunities for networking, developing new ideas and raise the performance level of teams. Other objectives of WACPC are:

- To educate coaches and students about safety in our sport
- To provide learning and character-building experiences for students in our programs
- To promote our sport on a community and state level
- To provide appropriate athletic challenges through competition, which lead to team improvement
- To provide a sense of accomplishment for self, not just as a support group for other teams

COACHING ETHICS

Coaching ethics means conforming to professional standards or moral conduct. While it is impossible for site directors or judges to monitor all teams on ethical behavior, these rules exist on an honor system. Please refer to the WACPC Sportsmanship Statement below.

Examples of unethical coaching may be, but are not limited to:

- Using a routine from a camp or video in its entirety or in large sections
- Displaying poor sportsmanship during or after the competition or awards
- Failure to show proper respect during National Anthem or Pledge of Allegiance

SPORTSMANSHIP STATEMENT

WACPC promotes good sportsmanship at all events. Athletes, coaches, and spectators are expected to show consideration for others through their actions at all times. This includes during award ceremonies.

- Demonstrate self control; your behavior reflects on your team, studio/gym, and community.
- Display humility and courtesy regardless of placing.
- Support and recognize performances by all teams. This includes remaining in your seats until all awards are distributed.
- Respect the decisions of performance and technical judges.

Repercussions for unsportsmanlike conduct may include, but are not limited to, point deductions and/or disqualification at current and/or futures WACPC, Inc. events.

ALL STAR CHEER DIVISIONS

The WACPC Wisconsin State All Star Cheer Championships is designed for gym-based and collegiate teams utilizing the USASF Levels 1-6 guidelines. All teams must follow the USASF age/levels rules and regulations.

The age of the competitor as of August 31, 2011 will be the age used for the 2012 All Star State Championships.

All star cheer divisions include:

***OPEN** *Level 6*

***SENIOR** *Levels 1, 2, 3, 4, 4.2, 5*

***JUNIOR** *Levels 1, 2, 3, 4, 5*

***YOUTH** *Levels 1, 2, 3, 4, 5*

***MINI** *Levels 1, 2, 3*

***TINY** *Level 1*

All Star cheer teams will perform on a 54' X 42' spring floor. Performance routines may be a maximum time of 2 minutes 30 seconds.

ALL STAR DANCE DIVISIONS

The WACPC Wisconsin State All Star Dance Championships is designed for gym-based and collegiate teams. All teams must follow the USASF age/levels rules and regulations.

The age of the competitor as of August 31, 2011 will be the age used for the 2012 All Star State Championships.

All Star dance divisions include:

***OPEN** *Hip Hop, Jazz, Kick, Pom*

***SENIOR** *Hip Hop, Jazz, Kick, Pom*

***JUNIOR** *Hip Hop, Jazz, Kick, Pom*

***YOUTH** *Hip Hop, Jazz, Kick, Pom*

***MINI** *Hip Hop, Jazz, Pom*

***TINY** *Hip Hop, Jazz, Pom*

Performance routines may be a maximum time of 2 minutes 30 seconds.

ALL STAR DANCE SOLO & ENSEMBLES

WACPC offers Solo & Ensembles (2-3 members) for the following levels: Senior, Junior, Youth, Mini and Tiny. Solos and Ensemble registration will be limited based on time availability.

Performances for Solo & Ensembles may be a maximum time of 1:30 minute.

COMPETITION RULES AND GENERAL SAFETY RULES

All Star teams must follow all USASF Rules and Regulations. Please refer to the USASF webs site, www.usasf.net for team rules and regulations. Contact Technical Judge Coordinators, Alyssa Theobald at Alyssa.theobald@yahoo.com or Amber Lawry at amber.lawry@yahoo.com with any questions or concerns.

PENALTIES AND VIOLATIONS INFORMATION

- Any team that displays a flagrant violation in safety will be disqualified from the competition. .
- In-Hole violations will be given per team.
- Performance Violations may be given per-infraction with a maximum of 20 points per occurrence of an infraction.

VIOLATION-WACPC	PENALTY
Ineligible participant	Disqualification
Missing Team Liability Form	Disqualification
Failure to report to “in the hole”	5 points
Timing +/- 5 seconds	5 points
Unsportsmanlike conduct	5 points

JUDGING

Every effort is made to provide qualified and objective judges. Each judge completes a Conflict of Interest Form, which has information about any affiliation with a team or coach, which will help the judges' coordinator when assigning the judging panel. All judges' scores are included with no high or low score thrown out.

DECISIONS OF THE TECHNICAL AND PERFORMANCE JUDGES ARE FINAL

Inappropriate lyrics must be clearly heard by the technical judge(s). To receive a penalty, inappropriate lyrics must be blatant, NOT implied (the lyrics would clearly state that alcohol/drug use occurred or was promoted in the song and/or expletives were used). Performance judges may bring inappropriate lyrics to a technical judges' attention. A warning/penalty may be assessed to make the coach aware of the lyrics in question.

MUSIC

While the only requirements on music selection are timing and appropriateness, WACPC offers the following hints:

- Use READ only CD's with single-track songs on each. Make sure you add 3-5 seconds of airtime on the beginning and the end of CD.
- Have a back-up CD **in hand** at the time of performance, to avoid any penalties for delays.
- Test CD's on amplified system before the competition begins.
- Make sure both CD's are at the correct starting position. Failure to queue may result in a penalty.
- Avoid using a practice CD that has been played a large number of times.
- Inform your team about what a “**time-out**” involves. Anything can happen with a CD and/or sound system.
- If error is determined to be the fault of the site, your team will be placed back in rotation at a later time.
- Invest in having a professional tape CD made. It's usually worth the expense!
- It is recommended that coaches research lyrics carefully. One source is www.songlyrics.com.
- **MP3 players maybe be accommodated at some sites, please contact site director PRIOR to the event.**

TIMING ROUTINES

When first called for performance, it is referred to as “in the hole”, which means there are two prior performances. The second call is referred to as “on deck”, which means there is one prior performance.

For cheer teams, quickly set poms and signs and wait **at the edge of the mat** until introduced by the announcer. For dance teams, as soon as a team has exited the performance area, the next team should line up off the floor in preparation for its entrance. Do not wait to be announced. The announcer will formally introduce the team once they entering the performance area or are set in their starting formation.

***NEW IN 2012 – Dance teams will have a limit of 1 minute to take the floor (+/- 5 seconds for timing error). Timing will begin when the first athlete crosses the regulation court and will end when the team hits their beginning pose. Warnings will be given at regionals, with the 5 point deduction enforced at the state competition.**

Timing will begin with the first beat of music, sound, or choreographed movement and stops with the final sound. Entrances and exits are not judged and need not be choreographed. Please quickly enter and leave the floor. Total performances times maybe found in the description of each individual category found in the Divisions section of this handbook. Timing violations will result in a **5-point deduction**.

Hint: Time an entire routine on several stopwatches. Execute routine at 5 to 10 seconds under the time limit at practice to allow for margin of error at competition.

TIME-OUT

A coach may call a time-out by **walking onto the performance area** and signaling to one of the timers or judges under the following circumstances:

- An unsafe situation detected by coach or team member(s)
- An injured athlete
- Technical difficulties with music

Procedures for dealing with a time-out will be determined by the situation. Minor adjustments in music and/or props will be corrected immediately, and the team will start performance over. In case of an injury, the coach will remove the team from the performance area, so the next team can perform. The trainer and coach will assess the injury to determine if the injured member can still perform. A competition official and the coach will then consult to reassign placement in the competition line-up. The team will be allowed to perform its entire routine without penalty or deduction.

A TIME-OUT SHOULD BE VIEWED AS AN EMERGENCY MEASURE ONLY.

DAY OF COMPETITION

Weather - Competition **will not** be cancelled due to inclement weather. Refunds will not be issued.

Payment - Payments for membership and competition entry fees must be received prior to the day of competition. No team with an outstanding balance will be allowed to perform.

Team Liability Forms - All forms are to be mailed with your payment. Make sure all forms have required signatures. Failure to have Team Liability Forms will result in a disqualification. No forms will be accepted the day of the event. **No adding of team members will be allowed the day of the event.**

Athletic Trainer - A qualified athletic trainer is always present at the competition site for medical/physical concerns. Please bring your own first aid kit for taping and minor injuries.

Admission - \$5.00 per person, Children under 5 – Free

Items for Sale - Concessions will be available throughout the day. Please see www.wacpc.com for preordering apparel. A limited amount of clothing will be available for purchase on the day of the event.

Videotaping - Coaches are reminded that parents and/or spectators may videotape **ONLY** their team. No videotaping will be allowed in front of or behind judges. DVD's are available for purchase for all events.