

Wisconsin Association of Cheer/Pom Coaches, Inc.
All-State Dance Application

MUST BE POSTMARKED BY DECEMBER 31, 2007

NAME: _____ SCHOOL: _____

HOME ADDRESS: _____
City State Zip

HOME PHONE: _____ YEAR IN SCHOOL: _____

COACH: _____ PHONE: _____

COACH'S SIGNATURE: _____

REQUIRED DANCE SKILLS:

***PLEASE PERFORM THE FOLLOWING SKILLS IN THE ORDER LISTED.**

***PLEASE PERFORM A GRAND JETE/SPLIT LEAP, RUSSIAN/TOE TOUCH JUMP, DOUBLE PIROUTETTE AND ONE 8 COUNT OF KICKS (alternating right and left)**

***SELECT ONLY ONE ADDITIONAL SKILL FROM EACH CATEGORY: JUMP, LEAP & TURN. YOU MAY DEMONSTRATE ANY SKILL THAT FITS INTO A PARTICULAR CATEGORY.**

Required Dance Skills (5 points each)

Split Leap _____ Toe Touch _____ Kicks _____ Double Pirouette _____ **TOTAL: _____**

DANCE SKILLS: Please list what specific skills you are presenting on your video. Write in i.e. Turning C jump, switch to 2nd leap, Triple Pirouette, Fouettes, etc.

	DIFFICULTY			EXECUTION					COMMENTS
JUMP: _____	1	2	3	1	2	3	4	5	(8) _____
LEAP: _____	1	2	3	1	2	3	4	5	(8) _____
TURN: _____	1	2	3	1	2	3	4	5	(8) _____

ONE-MINUTE ROUTINE: Choreographer: _____

You may incorporate any style of dance and/or music. Highlight your strengths. Original choreography is preferred but not required. The routine should not be a previously recorded performance, but recorded for the purpose of the All-State audition. The performance must follow all National Federation Rules and Regulations. Candidates are advised to appear in a performance costume/uniform.

TECHNIQUE 1 2 3 4 5 6 7 8 9 10
Posture, head, arms, hands and torso, legs, feet and turnout

CHOREOGRAPHY 1 2 3 4 5 6 7 8 9 10
Creativity, originality, variety of moves, use of music, contrast in rhythm

PRESENTATION 1 2 3 4 5 6 7 8 9 10
Enthusiasm, energy, emotions, confidence

DIFFICULTY 1 2 3 4 5 6 7 8 9 10
Pace, tempo, rhythm changes, intricacy in movements, level changes

OVERALL EFFECT 1 2 3 4 5 6 7 8 9 10
Entertaining, routine flow, visually appealing

Overall Total _____